

Benedicamus Domino

Paolo Ugoletti

$\bullet = 184$

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, key signature of one sharp (F#), common time. The staff contains whole rests for the first three measures.
- Tenore:** Treble clef, key signature of one sharp (F#), common time. The staff contains whole rests for the first three measures.
- Violino I:** Treble clef, key signature of one sharp (F#), common time. The staff begins with a forte (*f*) dynamic and contains a melodic line of eighth notes.
- Violino II:** Treble clef, key signature of one sharp (F#), common time. The staff begins with a forte (*f*) dynamic and contains a melodic line of eighth notes.
- Viola:** Alto clef, key signature of one sharp (F#), common time. The staff contains a whole rest in the first measure, followed by a melodic line of eighth notes in the second and third measures, and a whole rest in the fourth measure.
- Violoncello:** Bass clef, key signature of one sharp (F#), common time. The staff begins with a mezzo-forte (*mf*) dynamic and contains a melodic line of eighth notes.
- Contrabbasso:** Bass clef, key signature of one sharp (F#), common time. The staff contains whole rests for the first three measures.
- Organo:** A grand staff consisting of two staves (treble and bass clefs), key signature of one sharp (F#), common time. Both staves contain whole rests for the first three measures.

Benedicamus Domino

2
4

S

T

Vno. I

Vno. II

Vla.

Vc.

Cb.

Org.

This musical score is for the piece "Benedicamus Domino". It is written in the key of D major (one sharp) and 2/4 time. The score includes parts for Soprano (S) and Tenor (T), both of which are currently silent, indicated by whole rests. The instrumental ensemble consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The Violin parts play a melodic line starting with a quarter rest followed by a quarter note, then a series of eighth and sixteenth notes. The Viola part has a melodic line starting in the second measure with a quarter note, followed by a half note and a quarter note, all under a slur. The Violoncello part has a bass line starting with a quarter note, followed by a quarter rest and a dotted quarter note with an accent (>). The Organ part is currently silent, indicated by whole rests in both the upper and lower staves.

Benedicamus Domino

This musical score is for the piece "Benedicamus Domino" and is the third page of the score. It features a vocal ensemble consisting of Soprano (S) and Tenor (T), and a string ensemble consisting of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). An Organ part is also present at the bottom of the score. The music is written in G major (one sharp) and 4/4 time. The vocal parts have a melodic line with a fermata at the end of the phrase. The string parts provide harmonic support with rhythmic patterns. The Organ part is mostly silent, with some low notes in the bass register. The score is marked with a fermata (8) at the end of the vocal line.

Benedicamus Domino

4
12

S

T

Vno. I

Vno. II

Vla.

Vc.

Cb.

Org.

The musical score is arranged in a system of staves. The vocal parts (Soprano and Tenor) are in treble clef with a key signature of one sharp (F#). The string parts (Violins I & II, Viola, Violoncello, and Contrabass) are in bass clef with the same key signature. The Organ part is in treble and bass clef with the same key signature. The score is divided into four measures. The vocal parts have rests in all measures. The Violin I and II parts play a melodic line starting at measure 12. The Viola part has a short melodic phrase in measures 2 and 3. The Violoncello part has a rhythmic pattern with accents in measures 1, 2, 3, and 4. The Organ part has rests in all measures.

Benedicamus Domino

16

S

ff Be - ne - di - ca - mus Do - mi -

T

8

16

Vno. I

f

Vno. II

f

Vla.

f

Vc.

f

Cb.

f

16

Org.

Benedicamus Domino

6
20

S

no

T

Be - ne - di - ca - mus Do - mi -

Vno. I

20

Vno. II

Vla.

Vc.

Cb.

Org.

20

20

20

Benedicamus Domino

24

S

Be - ne - di - ca - mus Do - mi -

T

8 no Be - ne - di - ca - mus Do - mi -

24

Vno. I

Vno. II

Vla.

Vc.

Cb.

24

Org.

Benedicamus Domino

8
28

S
no Be - ne - di - ca - mus Do - mi -

T
no Be - ne - di - ca - mus Do - mi -

Vno. I
28

Vno. II

Vla.

Vc.

Cb.

Org.
28

Benedicamus Domino

32

S
no

T
8
no

Vno. I
32
3

Vno. II
mp

Vla.
mp

Vc.
mp

Cb.
p

Org.
32

Detailed description: This is a page of a musical score for 'Benedicamus Domino', page 9. The score is in G major (one sharp) and 4/4 time. It features vocal parts for Soprano (S) and Tenor (T), and instrumental parts for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Organ (Org.). The vocal parts have the lyrics 'no' written below them. The instrumental parts include various rhythmic patterns, including triplets in the Violin I part. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The Organ part is mostly silent, with some rests indicated. The score is numbered 32 at the beginning of the first measure of each part.

Benedicamus Domino

10
36

Soprano (S) and Tenor (T) parts are shown with whole rests in measures 36-39. The Violin I (Vno. I) part features a melodic line with triplets in measures 36, 37, and 39. The Violin II (Vno. II) part plays a sustained chord. The Viola (Vla.) part plays a sequence of dotted half notes. The Violoncello (Vc.) part plays a sequence of dotted half notes. The Contrabass (Cb.) part plays a sequence of dotted half notes. The Organ (Org.) part is shown with whole rests in both staves for measures 36-39.

This page of the musical score, titled "Benedicamus Domino", is page 11. It features a vocal ensemble and a chamber orchestra. The vocal parts, Soprano (S) and Tenor (T), are shown with rests, indicating they are silent in this section. The instrumental parts include Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part has a melodic line with two triplet markings. The Violoncello and Contrabasso parts provide a rhythmic accompaniment. The Organ part (Org.) is shown with rests in both staves. The score is in the key of D major and 4/4 time. The page number 40 is marked at the beginning of each staff.

44

S

T

8

Vno. I

3

3

Vno. II

Vla.

Vc.

Cb.

44

Org.

Detailed description: This page of a musical score for 'Benedicamus Domino' covers measures 44 to 47. The score is arranged for a choir and an orchestra. The vocal parts, Soprano (S) and Tenor (T), are shown with whole rests in all four measures. The instrumental parts include Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The Violin I part features a melodic line with eighth-note triplets in measures 44 and 45. The Violin II part plays a series of half notes with a slur. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with dotted half notes and quarter notes. The Organ part consists of whole rests in all measures. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 44, 45, 46, and 47 are indicated at the beginning of each system.

48

S

ff Be - ne - di - ca - mus Do - mi -

T

8

Vno. I

3 *f*

Vno. II

f

Vla.

f

Vc.

f

Cb.

f

Org.

48

Detailed description: This is a page of a musical score for the piece 'Benedicamus Domino'. The page is numbered 13. It features a vocal line for Soprano (S) and Tenor (T), and instrumental parts for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Organ (Org.). The Soprano part begins at measure 48 with the lyrics 'Be - ne - di - ca - mus Do - mi -' in a fortissimo (*ff*) dynamic. The Tenor part is silent. The Violin I part starts with a triplet of eighth notes and a forte (*f*) dynamic. The Violin II part also starts with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabasso parts provide harmonic support with various rhythmic patterns, all marked with a forte (*f*) dynamic. The Organ part is silent throughout this section. The score is written in a key signature of one sharp (F#) and a common time signature.

52

S

no

T

8

Be - ne - di - ca - mus Do - mi -

Vno. I

Vno. II

Vla.

Vc.

Cb.

52

Org.

56

S

Be - ne - di - ca - mus Do - mi -

T

8 no Be - ne - di - ca - mus Do - mi -

Vno. I

Vno. II

Vla.

Vc.

Cb.

56

Org.

Detailed description: This page of a musical score for 'Benedicamus Domino' features vocal and instrumental parts. The vocal parts for Soprano (S) and Tenor (T) begin at measure 56. The Soprano part has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. The Tenor part has a whole rest in the first measure, followed by a quarter rest, then a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, and a half note F#3. The instrumental parts include Violin I and Violin II with eighth-note patterns, Viola with quarter notes, Cello and Double Bass with quarter notes, and Organ with whole rests. The score is in G major and 4/4 time.

60

S
no Be - ne - di - ca - mus Do - mi -

T
8 no Be - ne - di - ca - mus Do - mi -

Vno. I

Vno. II

Vla.

Vc.

Cb.

60

Org.

64

S
no _____

T
8
no _____

Vno. I

Vno. II

Vla.

Vc.

Cb.

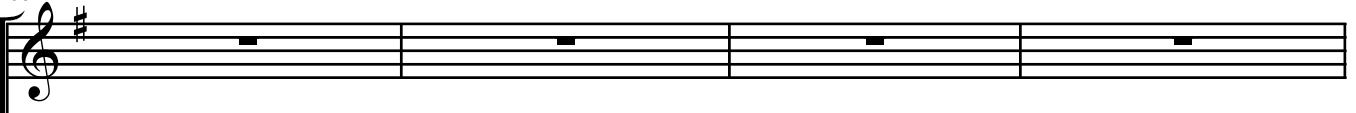
64

Org.
mf

Detailed description: This page of a musical score for 'Benedicamus Domino' contains measures 64 through 67. The score is arranged in a standard orchestral format. At the top, the Soprano (S) and Tenor (T) vocal parts are shown. Both parts begin with the word 'no' followed by a long horizontal line indicating a sustained note. The instrumental parts include Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.), all of which have rests in measures 64 and 65. The Organ part is the most active, starting in measure 64 with a melodic line in the right hand and a supporting bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The organ part continues through measure 67. The bottom-most staff is a blank bass clef staff with a key signature of one sharp (F#).


S

68




T

8

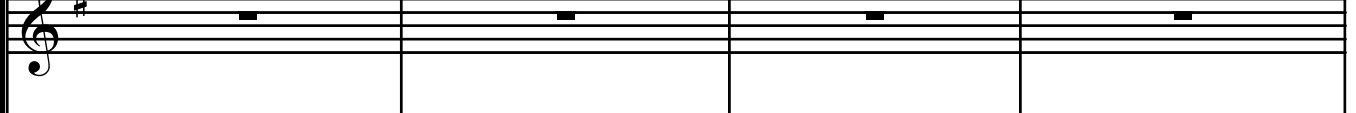


Vno. I

68



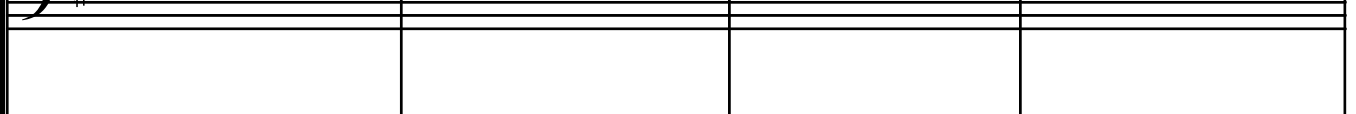
Vno. II




Vla.



Vc.

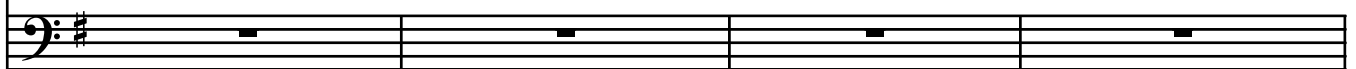
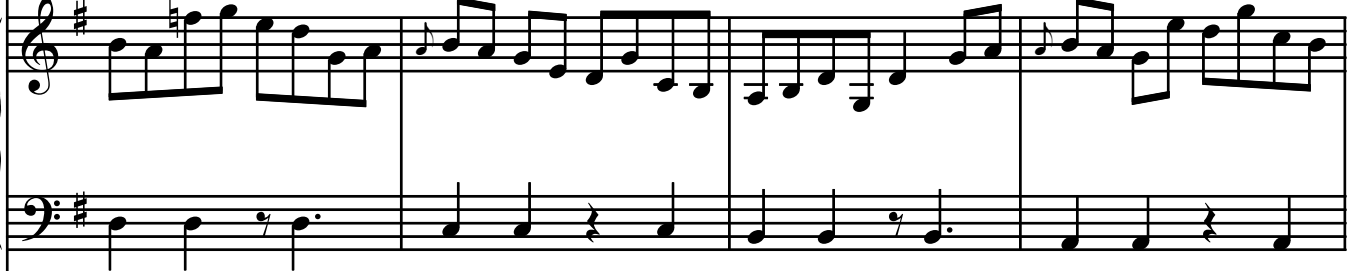


Cb.



Org.

68



72

S

T

8

Vno. I

Vno. II

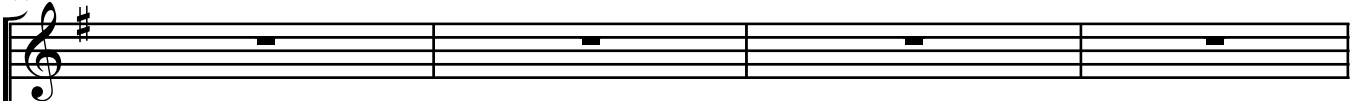
Vla.


Vc.

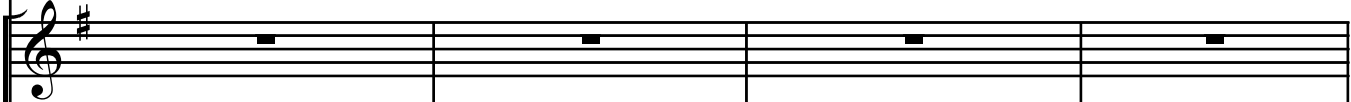
Cb.


Org.

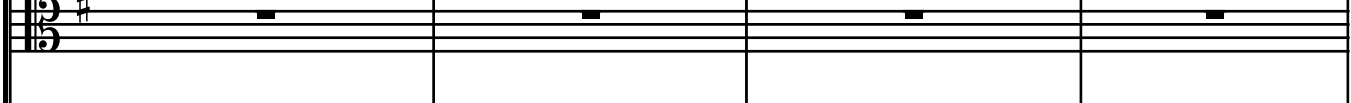
Detailed description of the musical score: The score is for measures 72 through 76. It features seven vocal parts (Soprano and Tenor) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, and Contrabass). The Organ part is also present. The key signature is one sharp (F#). The vocal parts (S and T) have rests in all five measures. The instrumental parts (Vno. I, Vno. II, Vla., Vc., and Cb.) also have rests in all five measures. The Organ part has a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, 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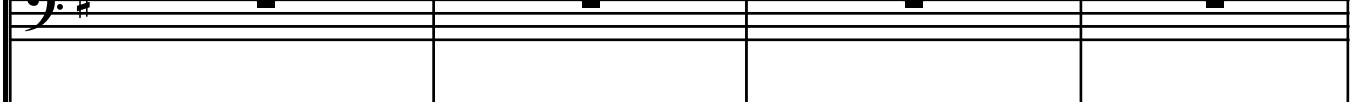
S ⁷⁷ 

T ₈ ⁷⁷ 


Vno. I ⁷⁷ 

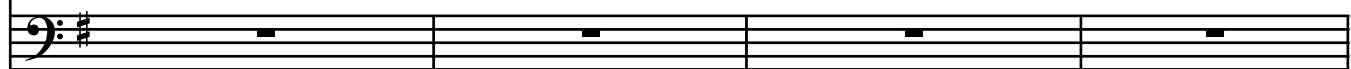
Vno. II ⁷⁷ 

Vla. ⁷⁷ 

Vc. ⁷⁷ 

Cb. ⁷⁷ 

Org. ⁷⁷ 



81

S

T

Vno. I

Vno. II

Vla.

Vc.

Cb.

Org.

mp

mp

p

p

p

3

3

3

3

85

S

T

8

Vno. I

Vno. II

Vla.

Vc.

Cb.

85

Org.

3

3

3

3

85

Detailed description: This page of a musical score, numbered 22, is titled 'Benedicamus Domino'. It features a vocal duet of Soprano (S) and Tenor (T), both with a starting measure number of 85. The vocal parts are mostly rests. The instrumental ensemble includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.), all starting at measure 85. The Organ part begins at measure 85 with a complex melodic line in the right hand, featuring several triplet markings (indicated by the number '3'). The left hand of the organ provides a harmonic accompaniment. A double bass line is present at the bottom of the page, consisting of rests.

89

S

T

Vno. I

Vno. II

Vla.

Vc.

Cb.

Org.

3

3

Detailed description: This page of a musical score for 'Benedicamus Domino' contains measures 89 through 92. The score is arranged in a system with ten staves. The vocal parts (Soprano and Tenor) and the first two Violin parts (Vno. I and Vno. II) are in the upper register, while the Viola, Violoncello, and Contrabass parts are in the lower register. The Organ part is at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measures 89 and 90 feature vocal rests and sustained notes in the strings. Measure 91 shows the beginning of a melodic line in the second violin, which is then taken up by the viola and cello. The organ part features a rhythmic pattern of eighth notes with triplet markings. The bottom-most staff is empty.

93

S

T

8

Vno. I

Vno. II

Vla.

Vc.

Cb.

93

Org.

3

3

f

f

mf

Detailed description: This page of a musical score for 'Benedicamus Domino' covers measures 93-96. It features a vocal ensemble with Soprano (S) and Tenor (T) parts, which are mostly silent in this section. The instrumental ensemble includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Organ (Org.). The Violin II part has a melodic line with a crescendo to a forte (*f*) dynamic. The Organ part has a rhythmic accompaniment with triplet figures in the right hand and a bass line. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes. The Organ part concludes with a mezzo-forte (*mf*) dynamic.

97

S *ff* Be - ne - di - ca - mus Do - mi - no

T

8

Vno. I

Vno. II

Vla. *f*

Vc. *f*

Cb. *f*

Org.

101

S

T

8

Be - ne - di - ca - mus Do - mi - no

Vno. I

Vno. II

Vla.

Vc.

Cb.

Org.

105

S
Be - ne - di - ca - mus Do - mi - no

T
8
Be - ne - di - ca - mus Do - mi - no

Vno. I

Vno. II

Vla.

Vc.

Cb.

Org.

109
S
Be - ne - di - ca - mus Do - mi - no

8
T
Be - ne - di - ca - mus Do - mi - no

109
Vno. I

Vno. II

Vla.

Vc.

Cb.

109
Org.

Org.

Org.