

Benedicamus Domino

Paolo Ugoletti

$\bullet = 184$

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, key signature of one sharp (F#), common time. The staff contains whole rests for the first three measures.
- Tenore:** Treble clef, key signature of one sharp (F#), common time. The staff contains whole rests for the first three measures.
- Violino I:** Treble clef, key signature of one sharp (F#), common time. The staff begins with a dynamic marking of *f* and contains a melodic line of eighth notes.
- Violino II:** Treble clef, key signature of one sharp (F#), common time. The staff begins with a dynamic marking of *f* and contains a melodic line of eighth notes.
- Viola:** Alto clef, key signature of one sharp (F#), common time. The staff contains a whole rest in the first measure, followed by a melodic line of eighth notes in the second and third measures, and a whole rest in the fourth measure.
- Violoncello:** Bass clef, key signature of one sharp (F#), common time. The staff contains a whole rest in the first measure, followed by a melodic line of eighth notes in the second and third measures, and a whole rest in the fourth measure. A dynamic marking of *mf* is present in the second measure.
- Contrabbasso:** Bass clef, key signature of one sharp (F#), common time. The staff contains a whole rest for the first three measures, followed by a melodic line of eighth notes in the fourth measure. A dynamic marking of *f* is present in the second measure.
- Organo:** Treble and Bass clefs, key signature of one sharp (F#), common time. The staff contains whole rests for all four measures.

Benedicamus Domino

2
4

S

T

Vno. I

Vno. II

Vla.

Vc.

Cb.

Org.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4, indicated by the '2' above and '4' below the first staff. The vocal parts (Soprano and Tenor) are shown with whole rests throughout the four measures. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) and the Organ part are active. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part has a few notes in the second and third measures, with a 'p' dynamic marking. The Violoncello part has a few notes in the first and third measures, with a '>' accent marking. The Organ part is mostly silent, with a few notes in the first and third measures. The score is divided into four measures by vertical bar lines.

Benedicamus Domino

This musical score is for the piece "Benedicamus Domino" and is the third page of the score. It features a vocal ensemble consisting of Soprano (S) and Tenor (T), and a string ensemble consisting of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). An Organ part is also present at the bottom of the score. The score is written in G major (one sharp) and 4/4 time. The vocal parts have a melodic line with a fermata at the end of the phrase. The string parts provide harmonic support, with the Violin I and II parts playing a rhythmic pattern of eighth notes. The Viola part has a melodic line with a fermata. The Violoncello and Contrabasso parts have a rhythmic pattern of eighth notes. The Organ part is mostly silent, with a few notes in the bass register. The score is divided into four measures, with a fermata at the end of the fourth measure.

Benedicamus Domino

4
12

S

T

Vno. I

Vno. II

Vla.

Vc.

Cb.

Org.

This musical score is for the piece "Benedicamus Domino" in 4/12 time. It features a vocal ensemble consisting of Soprano (S) and Tenor (T), and an instrumental ensemble including Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The score is written in G major (one sharp) and consists of four measures. The vocal parts (S and T) are mostly silent, indicated by rests. The Violin I and II parts play a melodic line starting on the first measure. The Viola part has a short melodic phrase in the second and third measures. The Violoncello part has a rhythmic accompaniment with accents. The Organ part is silent throughout the piece.

Benedicamus Domino

16

S

ff Be - ne - di - ca - mus Do - mi -

T

8

16

Vno. I

f

Vno. II

f

Vla.

f

Vc.

f

Cb.

f

16

Org.

Benedicamus Domino

6
20

S

no

T

Be - ne - di - ca - mus Do - mi -

Vno. I

20

Vno. II

Vla.

Vc.

Cb.

Org.

20

This musical score is for the piece 'Benedicamus Domino'. It features a vocal ensemble consisting of a Soprano (S) and a Tenor (T), and a string ensemble including Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). An Organ (Org.) part is also present. The score is written in G major (one sharp) and 6/8 time. The vocal parts begin with the lyrics 'no' for the Soprano and 'Be - ne - di - ca - mus Do - mi -' for the Tenor. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The Organ part is currently silent, indicated by whole rests in both staves. The page number '6' and rehearsal mark '20' are located at the top left.

Benedicamus Domino

24

S

Be - ne - di - ca - mus Do - mi -

8

T

no Be - ne - di - ca - mus Do - mi -

24

Vno. I

24

Vno. II

Vla.

Vc.

Cb.

24

Org.

Detailed description: This page of a musical score is for the piece 'Benedicamus Domino', page 7. It features vocal parts for Soprano (S) and Tenor (T) and instrumental parts for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The score begins at measure 24. The vocal parts enter with the lyrics 'Be - ne - di - ca - mus Do - mi -' in measure 24. The Tenor part has a measure rest of 8 measures before entering. The instrumental parts include Violin I and II with melodic lines, Viola with a bass line, Violoncello and Contrabass with a bass line, and Organ with a grand staff. The key signature is one sharp (F#) and the time signature is common time (C).

Benedicamus Domino

8
28

S
no Be - ne - di - ca - mus Do - mi -

T
no Be - ne - di - ca - mus Do - mi -

28

Vno. I

Vno. II

Vla.

Vc.

Cb.

28

Org.

28

Benedicamus Domino

32

S
no _____

T
8
no _____

32

Vno. I
3 3 3

Vno. II
mp

Vla.
mp

Vc.
mp

Cb.
p

32

Org.

Benedicamus Domino

10
36

S

T

Vno. I

Vno. II

Vla.

Vc.

Cb.

Org.

Musical score for the piece "Benedicamus Domino", measures 10 through 36. The score is arranged for a vocal quartet (Soprano and Tenor) and a string quartet (Violin I, Violin II, Viola, and Cello). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (Soprano and Tenor) are mostly silent, indicated by rests. The Violin I part features a melodic line with several triplet markings. The Violin II part plays a sustained harmonic accompaniment. The Viola and Cello parts provide a steady bass line. The Organ part is also silent, indicated by rests. The page number 10 and measure number 36 are indicated at the top left.

40

S

T

8

40

Vno. I

3

3

Vno. II

Vla.

Vc.

Cb.

40

Org.

40

44

S

T

8

Vno. I

3

3

Vno. II

Vla.

Vc.

Cb.

44

Org.

Detailed description: This page of a musical score for 'Benedicamus Domino' contains measures 44 through 47. The score is arranged in a system with ten staves. The vocal parts (Soprano and Tenor) are represented by single staves with whole rests. The Violin I part features a melodic line with eighth-note patterns and triplet markings. The Violin II part plays a sustained harmonic accompaniment with half notes. The Viola, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation with dotted half notes and quarter notes. The Organ part is shown in grand staff notation with whole rests in both the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4.

48

S

ff Be - ne - di - ca - mus Do - mi -

T

8

Vno. I

3 *f*

Vno. II

f

Vla.

f

Vc.

f

Cb.

f

Org.

48

Detailed description: This is a page of a musical score for the piece 'Benedicamus Domino', page 13. The score is arranged for a vocal ensemble and a chamber orchestra. The vocal parts include Soprano (S) and Tenor (T). The instrumental parts include Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Organ (Org.). The music is in the key of D major (one sharp) and 4/4 time. The Soprano part begins at measure 48 with the lyrics 'Be - ne - di - ca - mus Do - mi -' in a fortissimo (*ff*) dynamic. The instrumental parts provide accompaniment, with Violin I and II playing melodic lines, and the lower strings (Viola, Vc., Cb.) providing harmonic support. The Organ part is currently silent. The page number '13' is in the top right corner.

52

S

no

T

8

Be - ne - di - ca - mus Do - mi -

52

Vno. I

Vno. II

Vla.

Vc.

Cb.

52

Org.

Detailed description: This is a page of a musical score for the 'Benedicamus Domino'. The page is numbered 14 and contains measures 52 through 55. The score is written for Soprano (S), Tenor (T), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a whole note 'no' in measure 52. The Tenor part begins in measure 53 with the lyrics 'Be - ne - di - ca - mus Do - mi -'. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes. The Organ part is mostly silent, with some block chords indicated by horizontal lines.

56

S

Be - ne - di - ca - mus Do - mi -

T

8 no Be - ne - di - ca - mus Do - mi -

Vno. I

Vno. II

Vla.

Vc.

Cb.

56

Org.

56

Detailed description: This is a page of a musical score for the piece 'Benedicamus Domino'. The page is numbered 15. It features vocal parts for Soprano (S) and Tenor (T), and instrumental parts for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The score begins at measure 56. The vocal parts have lyrics: 'Be - ne - di - ca - mus Do - mi - no Be - ne - di - ca - mus Do - mi -'. The instrumental parts include a rhythmic accompaniment for the violins and a harmonic accompaniment for the lower strings and organ. The organ part is shown in two systems, with the first system starting at measure 56. The key signature is one sharp (F#), and the time signature is 4/4.

60

S
no Be - ne - di - ca - mus Do - mi -

T
8 no Be - ne - di - ca - mus Do - mi -

Vno. I

Vno. II

Vla.

Vc.

Cb.

60

Org.

Detailed description: This page of a musical score for 'Benedicamus Domino' contains measures 60 through 63. It features two vocal parts, Soprano (S) and Tenor (T), and several instrumental parts: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The vocal parts have lyrics: 'no Be - ne - di - ca - mus Do - mi -'. The instrumental parts include a complex violin melody, a supporting viola line, and a steady cello and double bass accompaniment. The organ part is currently silent, indicated by rests in both staves. The score is written in a key with one sharp (F#) and a common time signature.

64

S
no

T
8
no

Vno. I

Vno. II

Vla.

Vc.

Cb.

64

Org.
mf

72

S

T

8

72

Vno. I

Vno. II

Vla.

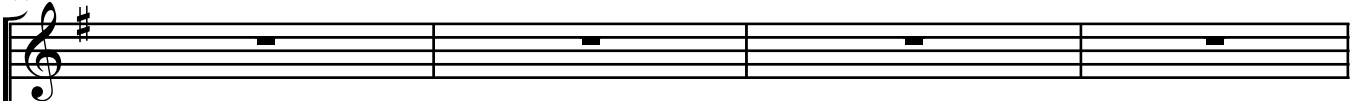
Vc.


Cb.

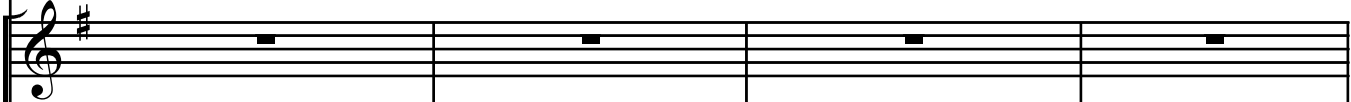
72


Org.

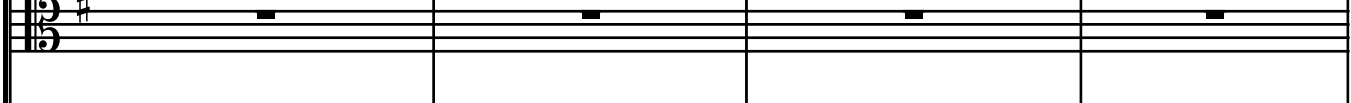
72

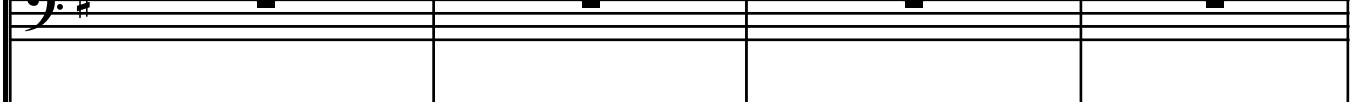
S ⁷⁷ 


T ₈ ⁷⁷ 


Vno. I ⁷⁷ 

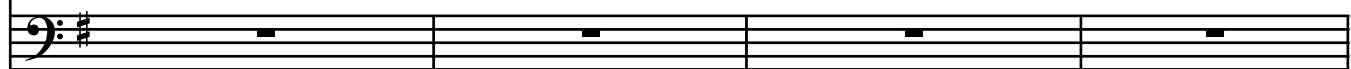
Vno. II ⁷⁷ 

Vla. ⁷⁷ 

Vc. ⁷⁷ 

Cb. ⁷⁷ 

Org. ⁷⁷ 



81

S

T

8

Vno. I

Vno. II

mp

Vla.

mp

Vc.

mp

Cb.

p

81

Org.

p

3

3

3

3

p

89

S

T

8

Vno. I

Vno. II

Vla.

Vc.

Cb.

89

Org.

3

3

Detailed description: This page of a musical score is for the piece 'Benedicamus Domino', page 23. It begins at measure 89. The score is written for Soprano (S) and Tenor (T) voices, and a string quartet consisting of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). An Organ part is also present. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (S and T) are mostly silent, indicated by rests. The Violin I part is also silent. The Violin II part plays a melodic line with slurs. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabasso parts play a simple harmonic accompaniment. The Organ part features a rhythmic pattern in the right hand with triplets and a steady accompaniment in the left hand.

97

S *ff* Be - ne - di - ca - mus Do - mi - no

T

8

Vno. I

Vno. II

Vla. *f*

Vc. *f*

Cb. *f*

Org.

101

S

T

8

Be - ne - di - ca - mus Do - mi - no

Vno. I

Vno. II

Vla.

Vc.

Cb.

Org.

105

S

Be - ne - di - ca - mus Do - mi - no

T

8

Be - ne - di - ca - mus Do - mi - no

Vno. I

Vno. II

Vla.

Vc.

Cb.

Org.

109
S
Be - ne - di - ca - mus Do - mi - no

8
T
Be - ne - di - ca - mus Do - mi - no

109
Vno. I

Vno. II

Vla.

Vc.

Cb.

109
Org.

Org.